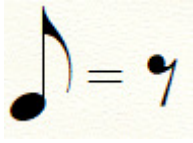


Let's Read Music: Viola

V. Eighth Notes and G

We've seen quarter notes grow into half notes. Now we're going the opposite direction and watching quarter notes shrink to eighth notes.

Goal: recognize eighth notes, learn the pitch of G, and solidify previously learned material.

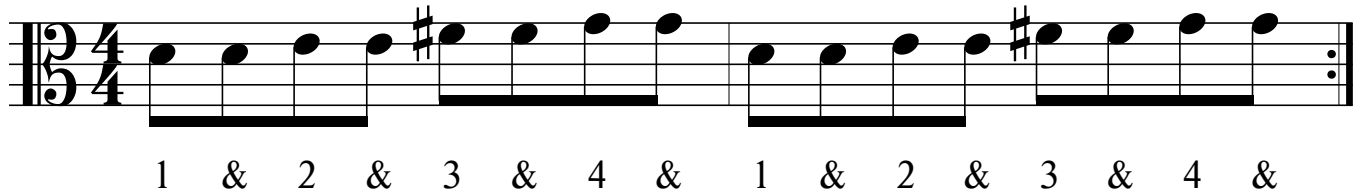


This is the eighth note. Compared to the quarter note, the only difference is the flag that drapes off the stem. Eighth notes are the result of dividing a quarter note in two equal parts, or a whole note into eight equal parts. Also pictured is the eighth rest.

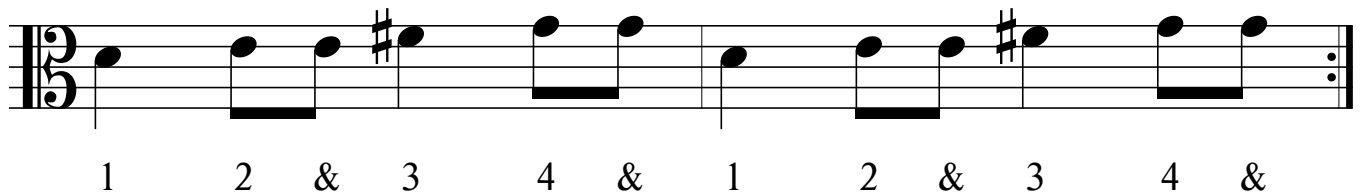


The new pitch for this lesson sheet is G. This pitch is on the highest line of the measure, as shown on this measure with the alto clef. Also shown is the eighth rest. Notice how it sits just below the second line from the top. You can also see how two eighth notes are beamed together, and how an eighth note looks with its stem in the opposite direction.

Exercise 5.1 - While counting in four, pluck the pitches on the measures below. For eighth notes, add "&" after number that you count.

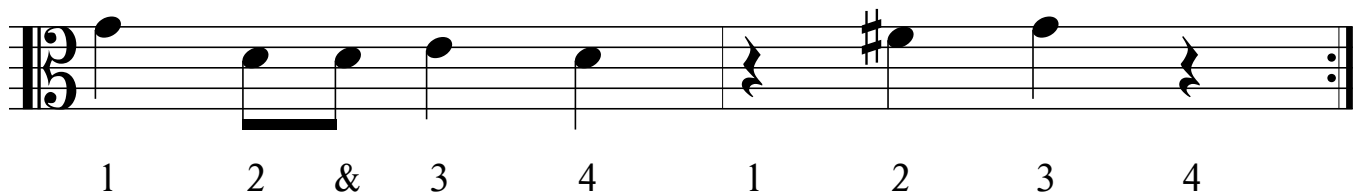


Exercise 5.2 - While counting in four, pluck the pitches on the measures below.



Song 5.1 -

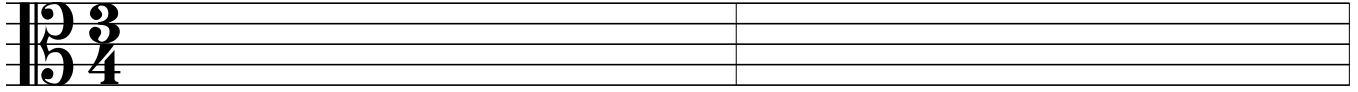
"Shave and a Haircut"



Coursework

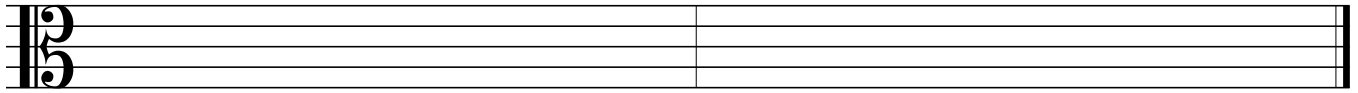
Coursework 5.1 - Write out the specified eighth notes on the Three-Four measures below. The beats and off-beat (represented by the "&") are marked for you.

D F# E D F# G E G F# E G F#



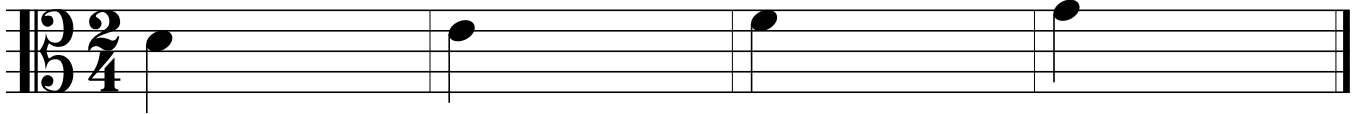
One & Two & Three & One & Two & Three &

E G F# G E G E E D F# G G



One & Two & Three & One & Two & Three &

Courseworkd 5.2 - In the Two-Four measures below, draw two eighth notes on beat two. Make these eighth notes the same pitches as the quarter notes on beat one.



One Two & One Two & One Two & One Two &

Creativity Exercise: Fill out the following four measures with your own assortment of quarter notes, quarter rest, eighth notes, and eighth rests. Use D, E, F#, or G for your pitches. To be performed for teacher at next lesson.

