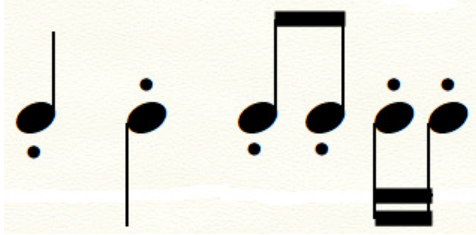


Let's Read Music: Cello

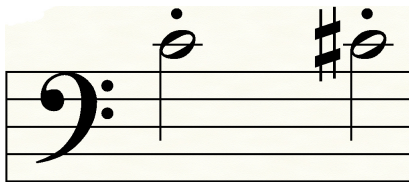
VIII. C \flat and C \sharp Staccatos

While dots can lengthen notes, they can also shorten them. This sheet will teach you how to play Staccato notes with two new pitches, C \flat and C \sharp .

Goal: learn to read C \flat and C \sharp and also learn how to play notes as Staccato.

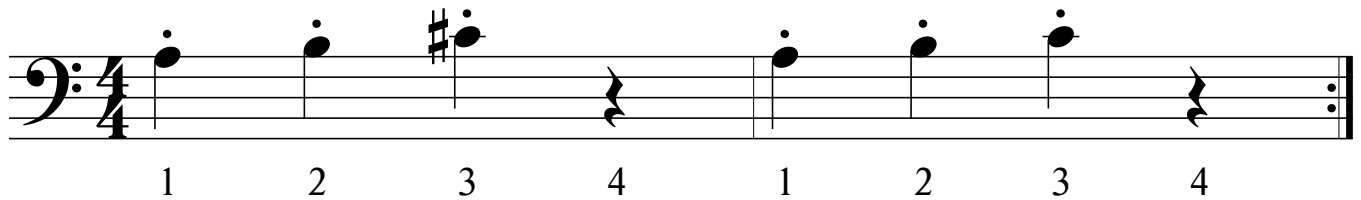


On Lesson Sheet VI, you learned how a dot on the side of a note will increase the note by half its value. However, when a dot is placed just above or below a note (as pictured to the left), this will shorten the note by half. Your teacher will play a song for you with staccato notes to demonstrate.

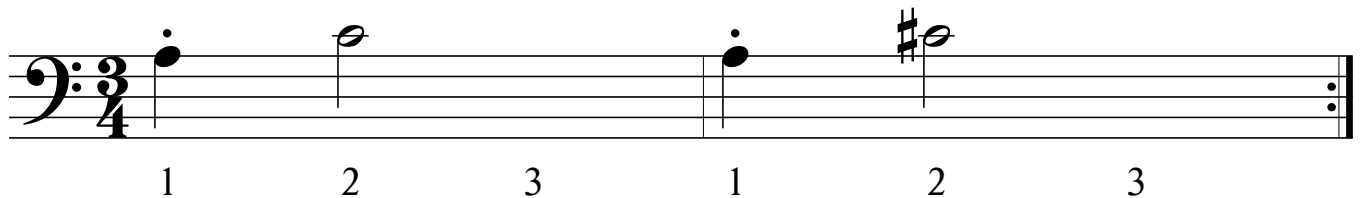


The two new pitches for this lesson sheet C Natural (C \flat) and C Sharp (C \sharp). The half notes on this bass clef show both C's on the first ledger line above the staff. Like we learned with F Natural (F \flat), the Natural Symbol (\natural) is left out because we always assume pitches are natural. The second half note has the sharp (#) symbol to identify it as C Sharp (C \sharp). Also notice that both half notes have the staccato dots just above them.

Exercise 8.1 - While counting in four, play the measures below with staccato.

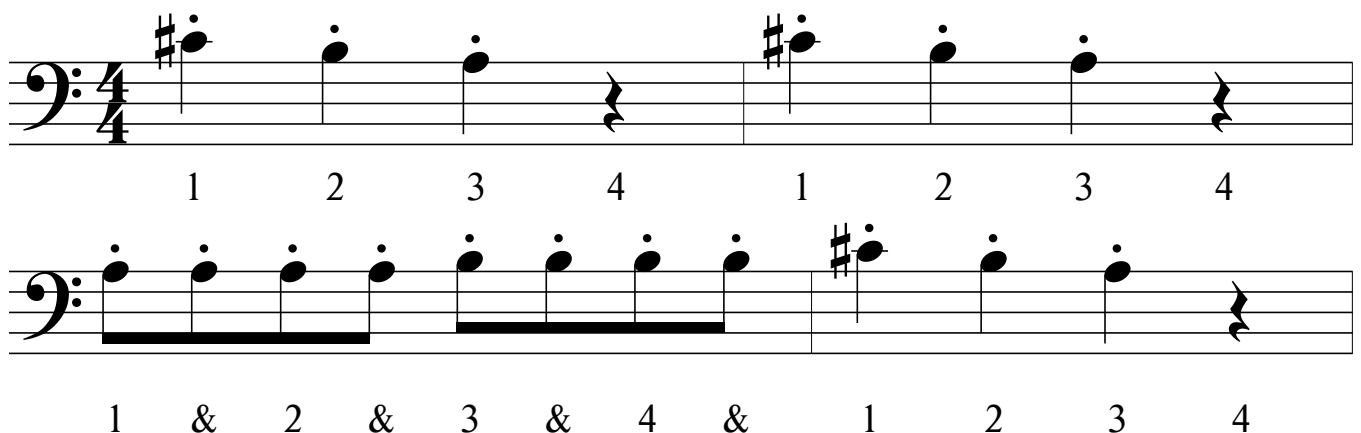


Exercise 8.2 - While counting in three, play the measures below with staccato when marked.



Song 8.1

"Hot Cross Buns"



Coursework

Creativity Exercise: Fill out the following measures with your own assortment of quarter notes, quarter rest, half notes, and half rest. C \flat and C \sharp must be used at least once, and at least one note must be staccato. To be performed for teacher at next lesson.

