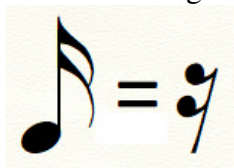


Let's Read Music: Cello

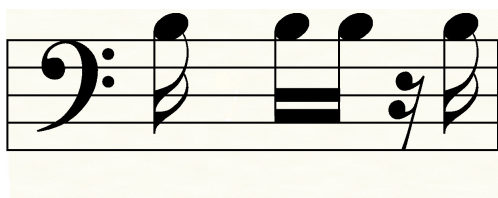
VII. Sixteenth Notes, Bow, and B

Notes get even smaller. Let's look at the sixteenth note, and bring life to it and all other notes with our bows!

Goal: recognize sixteenth notes, learn to read the pitch "B," and start using the bow.

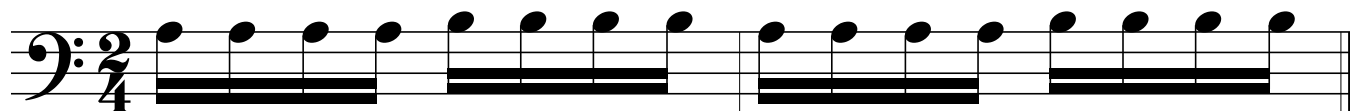


This is a sixteenth note. A sixteenth note is made by dividing the eighth note into two parts. While the eighth note has one flag, the sixteenth note has two. Also pictured is the sixteenth rest.



The new pitch for this lesson sheet is B. This pitch is on the space above the top line of the staff, as shown by the sixteenth notes with the bass clef. Also shown is the sixteenth rest. Notice how it sits just below the second line from the top. You can also see how two sixteenth notes are beamed together when right next to each other (just like eighth notes).

Exercise 7.1 - While counting in two, slowly bow the pitches on the measures below.



1 - ee - & - a 2 - ee - & - a 1 - ee - & - a 2 - ee - & - a

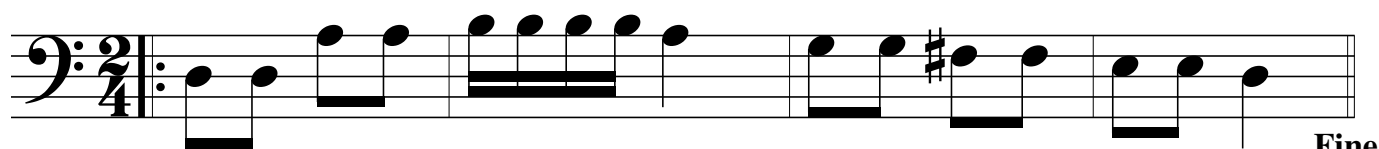
Exercise 7.2 - While counting in four, slowly bow the pitches on the measures below.



1-ee-&-a 2-ee-&-a 3-ee-&-a 4-ee-&-a 1-ee-&-a 2-ee-&-a 3 4

Song 7.1

"Baa Baa Black Sheep"



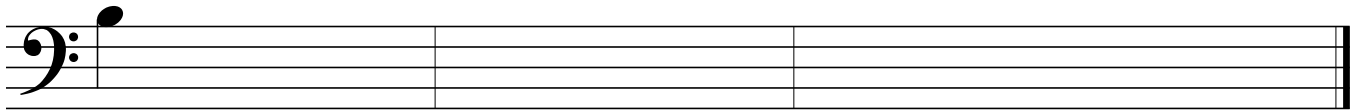
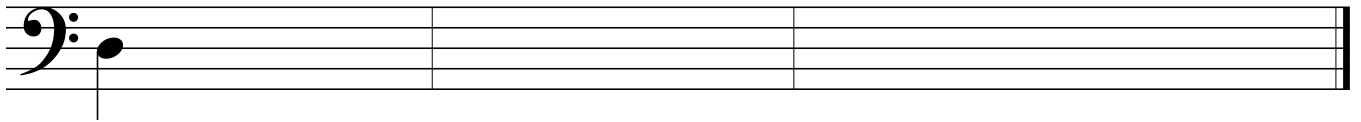
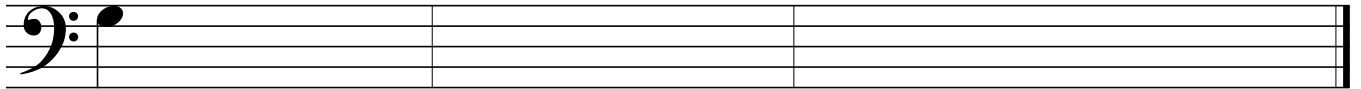
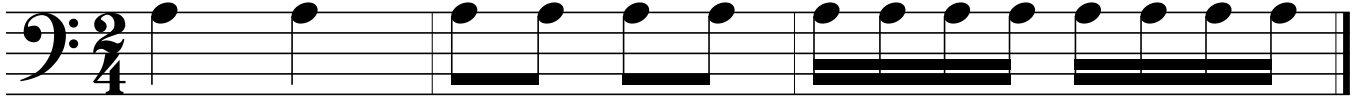
1 - & 2 - & 1-ee-&-a 2 1 - & 2 - & 1 & 2 **Fine**



1 - &-a 2 - & 1 - &-a 2 1 - &-a 2-ee-&-a 1 - &-a 2

Coursework

Coursework 7.1 - Copy the note values of the first line into the three lines that follow. Write all the notes on the same pitch as the first note of each line.



Creativity Exercise: Fill out the following three-four measures with your own assortment of notes. You are free to use any pitches and note values you desire, but "B" and four sixteenth notes must be used at least once.

